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ART. XII. — CRITICAL NOTICES.

Adjutant Stearns. Boston: Massachusetts Sabbath-School Society. 1862. pp. 160.

This touching little memorial of a brief and honored life is from the pen of President Stearns of Amherst College. His son, Adjutant Stearns, of the 21st Massachusetts Regiment, was killed at the battle of Newbern. In simple language, never rising above what a father might write, the story of the young collegian's life and death is given. The chief charm is the patriotic fervor of the son, and some of his words are worthy to be used as inscriptions on our banners. He was a Christian soldier, loyal to his country and to his God. While we admire the soldier, we love the Christian, whose honored and cherished name is now added to the list of martyrs whose blood is to be the price of our regenerated liberties.

2. — Country Living and Country Thinking. By Gail Hamilton. Boston: Ticknor and Fields. 1862. pp. 461.

This is a volume of essays, three of which have been published in the Atlantic Monthly, while parts of some of the others have appeared in the Boston Congregationalist. The name of the writer is assumed. The papers already published have excited considerable interest, and many will open this volume with pleasurable anticipations. author has, perhaps, been injudicious in allowing the best portions of her book to be printed in advance. The remainder suffers by comparison. In the book as a whole, there are life, sparkle, vigor, intensity, and shrewdness in abundance. In consideration of these merits, it would be just to assign to her a very high place in the department of literature which she has chosen. Yet her very merits are in some cases exaggerated into faults. Her intenseness, for instance, gives to her style an energy which is in some cases almost startling, and holds the reader captive, while it precludes that graceful ease, that calm and meditative rumination, which is the great charm in the Country Parson. Where she means to be subdued, even, she is epigrammatic and nervous. In one of her essays, that on the Civil War, her genius has full swing, and the force and fervor of her style are hardly surpassed by Andrew Marvell himself. She has at command a rich range of illustration from the scenes of daily life, which has the effect of humor, and none can read her book without many a